

NO MATTER WHAT FLAG HE FOUGHT UNDER

(HE WAS SOME MOTHER'S BOY AFTER ALL)

No 26.



WORDS BY
J. WILL CALLAHAN

MUSIC BY
F. HENRI KLICKMANN

Frank K. Root & Co.
CHICAGO NEW YORK

Our Latest Instrumental Successes



The Great Hesitation Success

"DADDY LONG LEGS"
HESITATION WALTZ
CLARENCE M. JONES

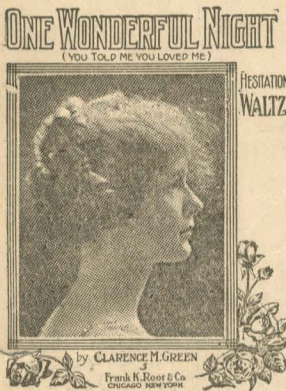
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PAULINE WALTZ
HESITATION
CLARENCE M. JONES

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All Dancers Like It

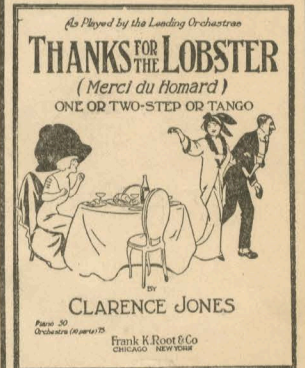


A Wonderful Hesitation Waltz

"ONE WONDERFUL NIGHT"
'You Told Me You Loved Me'
WALTZES
CLARENCE M. JONES

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"Thanks For the Lobster"
One Step - Turkey Trot - Tango Two-Step
CLARENCE M. JONES



Companion to "Mustard" Better, if Anything



Popular Everywhere

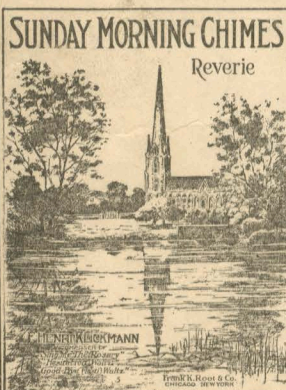
DOROTHY WALTZ
HESITATION
CLARENCE M. JONES

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HESITATION WALTZ
Dolce e legato
CLARENCE M. JONES



A Tremendous Success



Up-to-Date Reverie

"SUNDAY MORNING CHIMES"
REVERIE
F. HENRI KICKMANN

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"DREAM WALTZ"
FROM Tales of Hoffmann
Arr. by F. HENRI KICKMANN



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CHICAGO
NEW YORK

"No Matter What Flag He Fought Under"

(He Was Some Mother's Boy, After All)

Lyric by J. WILL CALLAHAN

Music by F. HENRI KLINKMANN

Andante Moderato

mf

rall.

Con espressivo

p

Two Red Cross nurs-es searching up - on the bat - tle field Be -
A - mid the twi-light shad-ows the Red Cross nurs - es there With

held a fair-haired sol - dier boy whose lips in death were sealed; "What
ten - der hands smooth'd back the curls of tan-gled gold - en hair, And

col - ors did he fight for?" the young - er maid - en sighed, "He
 breath'd a pray'r to heav - en for her who'd wait and yearn To

fought for home and those he loved," the oth - er nurse re - plied.
 greet a - gain her sol - dier boy who nev - er would re - turn.

rit.

REFRAIN

Valse Andante Not fast

"No mat - ter what flag he fought un - der, ——— No mat - ter who's

p-mf

right in the strife, ——— 'Mid war's aw - ful rat - tle and thunder ———

No matter what flag 3

He gave all he had 'twas his life; Re -

mem-ber that some one will miss him When he fails to answer her

call; No mat-ter what flag he fought un - der, He was

some moth - er's boy, aft - er all. No all.

allarg. *1 a tempo* *2 rall.* *D.C.*

colla voce *a tempo* *rall.* *D.C.*

Our Latest Song Successes



Catchy Melody—Beautiful Words

**In the Evening by the Moonlight
IN DEAR OLD TENNESSEE**
KEITHLEY & THOMPSON

CHORUS *slowly*
In the eve - ning by the moon - - light
In dear old Ten - nes - see, And the eve - ning bells were

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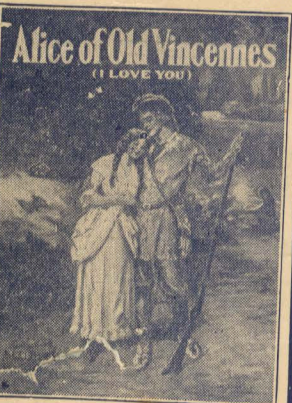
"ONE WONDERFUL NIGHT"
Lyric by JOE LYONS & E. CLINTON KEITHLEY Music by CLARENCE M. JONES

Love me, love me a - gain, Won't you
love me a - gain? My heart's yearning, I'm lone - ly, I love,

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A Wonderful Waltz Song



Another "Lonesome Pine"

**"ALICE OF OLD VINCENNES"
(I LOVE YOU)**
KEITHLEY & THOMPSON

CHORUS *p-f*
Al - ice of old Vin - cennes I love you,
Dear lit - tle girl of mine; For you I'm sigh - ing;

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Sing Me "The Rosary"
The Sweetest Song of All P. Henri Klickmann

Piano *lento*
Sing me "The Ros - a - ry," The sweet - est song of all;
Sing me "The Ros - a - ry," And hap - py

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Enormously Popular



Adapted from \$10,000 Prize Novel

"DIANE OF THE GREEN VAN"
Lyric by J. WILL CALLAHAN Music by F. HENRI KLICKMANN
Dedicated to Miss Leona Doty

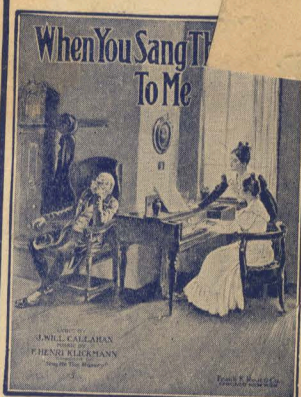
Slum - ber on, my wild - wood flow - er, Sweet - ly sleep and dream of
love. There with - in your per - fumed bow - er Bo -

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When You Sang "The Palms" to Me
Lyric by J. WILL CALLAHAN Music by F. HENRI KLICKMANN
REFRAIN *Valse Lento Tenderly*

"Blos - soms and palms" you sang So sweet and
low. Then, while those glad notes rang, I loved

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Appeals to Everybody



A Beautiful Home Ballad

"I Long to Hear the Old Church Choir Again"
Lyric by J. WILL CALLAHAN Music by F. HENRI KLICKMANN

slowly
I am sit - ting in the twi - light as the shad - ows come and go, And in
I can pic - ture in my dream - ing: all those hap - py by - gone days, When I
dreams I see the fac - es of the friends I used to know; And my
heard their vol - ces blend - ing in the songs of love and praise; And my

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"THE ONLY HEART BROKEN WAS MINE"
KEITHLEY & THOMPSON

CHORUS
Your way led in - to the sun - shine, My way led in - to the
storm; Your path was fragrant with ros - es, My path was

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A Ballad of Rare Beauty

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